

Potential?

I've got some of that

Tamsin Baker

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Ashbury
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2009 – 2010
University College Falmouth
MA Illustration: Authorial Practice
I have a wide range of skills that incorporate both still and moving image as well as traditional and computer-based work:

2006 – 2009
UCA at Farnham
BA (Hons) Animation (First Class Honours)
I am an Adobe Certified Associate in Photoshop and am proficient in the use of the entire Adobe Creative Suite. With expert knowledge of MS Office and QuarkXPress, I am fluent on both Windows and Mac OS. Having created numerous websites from scratch, I also have a good knowledge of HTML, CSS and Actionscript.

2004 – 2006
New College, Swindon
Art and Design AVCE (AA), ICT A-level (B), English Language AS (B)

1999 – 2004
Faringdon Community College
12 GCSEs (4 A*s, 6 As, 2 Bs)

References
available on request

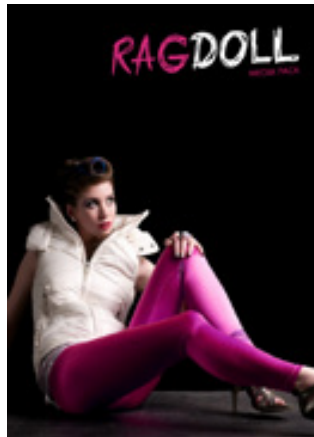
Full portfolio online at
www.tamsinbaker.com

ILLUSTRATION
ANIMATION
DESIGN
WEB DESIGN

I am a highly motivated, exceptionally driven and extremely productive individual with a naturally creative perspective and a passion for design. All my work to date has been completed freelance; every job is a direct result of my self-start attitude and resulting word-of-mouth recommendations.

Completing work well ahead of deadlines is one of my many strengths and I can be relied upon to deliver outstanding results with unrivalled speed and efficiency. A tight turnaround excites me; I will thrive in an intense working environment and have created complete websites, full length animated adverts or entire magazine layouts in a matter of days, without compromising on quality.

Unlimited patience and a fresh, forward-thinking approach coupled with a strong desire to learn and ability to adapt quickly to new situations, skills or software means I hit the ground running with new projects and am never afraid to think outside the box or take the initiative. I taught myself Adobe Photoshop entirely from scratch then took and passed the ACA exam to become an Adobe Certified Associate. Whilst at uni, I also taught myself the rest of the Creative Suite, learned to touch-type, code Actionscript and write HTML and CSS in my spare time.



Rag Doll Magazine was Wiltshire's first free and intelligent guide to the local arts, music and culture scene.

For the entirety of its 8 month run, I was in sole charge of the magazine's design, illustration and brand identity.





Indieland.com is an online, worldwide community of emerging artists, fans, venues and music industry professionals. I was commissioned to illustrate 14 'edgy, sketchy' bunnies for each different music genre.





The Boxettes are an all female vocal group from London whose members include the World Female Beatbox Champion, Bellatrix.

I created their website and logo from scratch in just under a week. The illustrations of the band members were so well received that I have been further employed to animate them into a fully interactive feature.



Fentongollan Farm are a mail-order flower and bulb supplier. I was chosen to help revamp their look with illustration.





Sweetie Pies Boutique Bakery in Twickenham asked me to design and take to print a set of new tea menus for the shop. I completed the advertising campaign with poster design, illustrations and van decals.

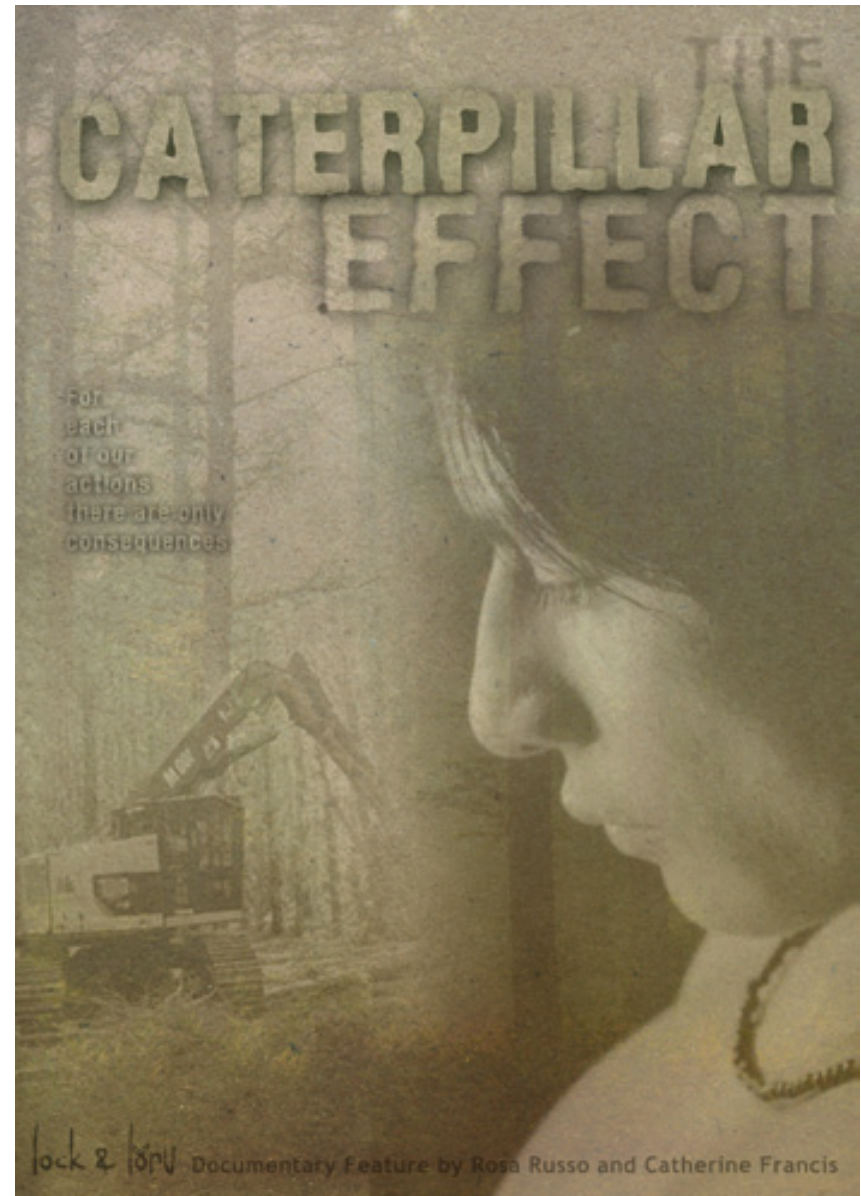


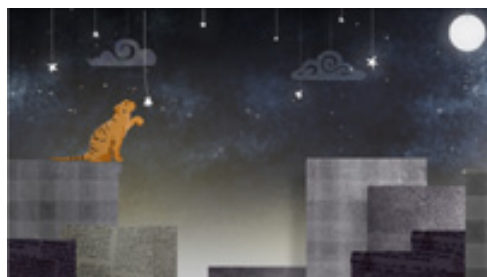
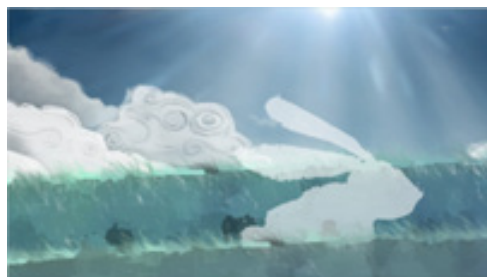


aka Creatives are a London-based junior creative team for whom i created illustrations and a Flash website.



The **Caterpillar Effect** is a feature documentary by Rosa Russo and Catherine Francis for which I designed promotional material such as posters, flyers and diagrams to include in their presentation pack.





During my degree I completed numerous animated narrative shorts and have since worked on credit sequences, webcasts, promo sequences, music videos, and animated sections for feature films.



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